

Exam. Code : 108603
Subject Code : 2169

B.Sc. Fashion Designing 3rd Semester
PATTERN MAKING AND GARMENT
CONSTRUCTION

Paper—III

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Candidates are required to attempt **five** questions, selecting at least **one** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. (a) What are the various symbols mentioned on the paper patterns ?
(b) Mention the advantages and disadvantages of commercial paper pattern.
2. What is pattern making and what are the principles to develop a pattern ?

SECTION—B

3. What is the role of layout in garment construction ? Explain the points to be kept in mind while making layout of one way prints and striped fabrics.
4. What is pattern alteration ? What are its advantages ?

SECTION—C

5. What is dart manipulation ? How does it help in garment designing ? Give examples.
6. What are the techniques of dart elimination ? Explain any two techniques with diagram.

SECTION—D

7. What is the requirement of fabric preparation for garment construction ? How is it done for woven and knitted fabrics ?
8. What do you mean by fabric estimation in garment construction ? Estimate the fabric required for a ladies salwar of standard measurement.